

2/20/06 Shot list

Pre-Lizzie

All outside office

LOOKING SOUTH (from office toward proscenium)

Wide: Chair rolls out, right to left

LOOKING EAST (from office toward factory)

Med.: Chair stops against assembly line

LOOKING WEST (into office hallway)

Wide (clean 2-shot into 3-shot): Thugs come out of office, coldcock Eddie

Post-Lizzie

From ramp to office and into office

LOOKING NORTH (from proscenium toward office)

Eddie in office chair (matching Eddie on sofa in Lizzie)

Thugs grabbing Eddie by the hair, roughing him up, marching him into his office

LOOKING SOUTH (from office toward proscenium)

Long shot: Slow lateral dolly from assembly line into office as they walk from proscenium to office and into office. Starts w/Thugs talking to him and tossing away axe. Ends w/ Eddie shoved OSR into wall.

Cut-ins each time Eddie is handed from one Thug to the other.

LOOKING EAST OUT OF LITTLE OFFICE HALL

2-shot of Thugs: Thugs approaching Eddie, who's been thrown against the wall

3-shot: Thugs getting in Eddie's face for the last time. ("A man who's no good...")
Get it two ways: Thug #1 puts away his gun, Thug #1 doesn't put away his gun.

LOOKING WEST (into office hallway)

3-shot: Thugs let Eddie walk into his office under his own power.

Apartment

Locked-down 2-shots
Telephone in FG until answered
Soft filtration
Rack focus

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